

# Access



Winter 2019–20



**THE 150**  
**MET** Years of  
engaging





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Dear Access Program participants,

Welcome to winter at The Met! We hope you enjoy the many programs we offer and exhibitions on view at the Museum.

We would love to hear your ideas for new experiences at The Met. We would also appreciate your feedback and suggestions about programs you've attended.

Please visit [metmuseum.org/access](http://metmuseum.org/access) for information about additional programs not listed in this brochure. We also send emails about upcoming programs; sign up now to receive program updates. Email [access@metmuseum.org](mailto:access@metmuseum.org) or call 212-650-2010.

We look forward to meeting you at The Met!

Yours,  
Access Programs at The Met

Programs are subject to change.  
For the most up-to-date listings, visit [metmuseum.org](http://metmuseum.org).

Cover and opposite:  
Photos by Filip Wolak



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# Tips for Visiting

The collection and exhibitions at The Met Fifth Avenue include over 5,000 years of art from every corner of the world.

The Met Breuer showcases modern and contemporary art through the lens of history. Located in Fort Tryon Park in northern Manhattan, The Met Cloisters is devoted to the art and architecture of medieval Europe.

## SERVICE ANIMALS

are welcome at all three of The Met's locations.



## AUDIO GUIDE



Hear from the experts. Listen to the stories behind thousands of artworks in The Met collection and select exhibitions. Rent an Audio Guide device (with a headset or neck loop) at any of The Met's three locations; \$7 for adults, \$6 for Members, \$5 for children under 12, and free for visitors who are blind, partially sighted, Deaf, or have hearing loss. Transcripts in standard and large print are available for selected tours. A selection of Audio Guide content is also available for free on The Met's website. Learn more at [metmuseum.org/audioguide](https://metmuseum.org/audioguide).

Audio Guide  
supported by  
**Bloomberg  
Philanthropies**

Left:  
Photo by the Guide Dog Foundation

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## PHYSICAL ACCESSIBILITY



### The Met Fifth Avenue and The Met Breuer

#### Accessible entrances to

The Met Fifth Avenue are located at Fifth Avenue and 81st Street and through the parking garage at Fifth Avenue and 80th Street.

The Met Fifth Avenue and The Met Breuer are **accessible to wheelchair users** and other visitors who need to avoid stairs. Visitors with disabilities may use mobility devices, including manual and electric wheelchairs, mobility scooters, and manually powered mobility aids (such as walkers, canes, and crutches) in all areas open to public pedestrian use. You may also use certain electronic personal assistance mobility devices (EPAMDs) in areas open to public pedestrian use in accordance with Museum guidelines. Please contact [access@metmuseum.org](mailto:access@metmuseum.org) or 212-650-2010 for guidelines and to make a reservation.

Visitors may **borrow manual wheelchairs** (standard and wide) from the coat check at The Met Fifth Avenue's 81st Street entrance or The Met Breuer's coat check on a first-come, first-served basis. To request an escort for a wheelchair user, contact visitor.assistance@metmuseum.org or 212-570-3711 (two weeks' notice is preferred).

### The Met Cloisters

Because of its landmark status, accessibility at The Met Cloisters is somewhat limited for wheelchair users and others who need step-free access. From the front entrance there are approximately 60 stairs to reach the main level of the Museum. A van is available to assist wheelchair users and other visitors with mobility disabilities to enter the Museum. We strongly encourage visitors to contact [cloister.programs@metmuseum.org](mailto:cloister.programs@metmuseum.org) or 212-650-2211.

Two designated spaces in the public **parking** area facing the front of The Met Cloisters are available for visitors with disabilities.

Visitors may **borrow manual wheelchairs** on a first-come, first-served basis.

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# For Visitors Who Are Blind or Partially Sighted



Explore art through discussion, touch, description, art making, and other sensory activities.

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These programs for adults are free; reservations are required. Contact [access@metmuseum.org](mailto:access@metmuseum.org) or 212-650-2010.

Meet at The Met Fifth Avenue in the Ruth and Harold D. Uris Center for Education, ground floor, unless otherwise noted.

## **PICTURE THIS!**

Curators, guest speakers, and Access educators share their insights on works of art using detailed descriptions, touch, and other activities.

### ***Making Marvels: Science and Splendor at the Courts of Europe***

(current exhibition)

Thu Dec 12, 2–3:30 pm

### ***Les Liasions Dangereuses***

Thu Feb 13, 2–3:30 pm

## **SEEING THROUGH DRAWING**

Be inspired by the Museum's collection and learn innovative drawing techniques through workshops that include experimentation with materials, verbal description, and creative response to works of art.

### **Exhibition Tour—*Vija Celmins: To Fix the Image in Memory***

Sat Dec 14, 11 am–1 pm

Meet in the Lobby at The Met Breuer.

### **Studio Art Making—*Vija Celmins: To Fix the Image in Memory***

(current exhibition)

Sat Jan 18, 11 am–1 pm

### **Spray It, Don't Say It!**

Sat Feb 8, 11 am–1 pm

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## PROGRAMS BY REQUEST AT THE MET FIFTH AVENUE AND THE MET BREUER



Want more? Contact [access@metmuseum.org](mailto:access@metmuseum.org) or 212-650-2010 to schedule the following tours for blind or partially sighted visitors of all ages, individually or in groups.

### Touch Collection

Examine through touch a wide range of objects at The Met Fifth Avenue.

### Verbal Imaging Tours

Discover exhibitions and the collection through descriptive guided tours.

### Guided Touch Tours

Explore works of art through touch in the galleries at The Met Fifth Avenue.

## PROGRAMS BY REQUEST AT THE MET CLOISTERS



Explore our gardens and collection of art and architecture from the Middle Ages through tours incorporating touch and detailed verbal descriptions. Contact [cloister.programs@metmuseum.org](mailto:cloister.programs@metmuseum.org) or 212-650-2280.

## Large Print

Large-print label booklets are available at the entrance to some exhibitions at The Met Fifth Avenue and The Met Breuer. Ask at the information desks.



This information for visitors who are blind or partially sighted is also available in braille and digitally.

## Exhibition Videos with Audio Description



Audio-described versions of the videos in the exhibitions *The Last Knight: The Art, Armor, and Ambition of Maximilian I* and *Making Marvels: Science and Splendor at the Courts of Europe* are available on the exhibition pages on The Met's website.

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# For Visitors with Hearing Loss



We offer a variety of programs with assistive listening devices.

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Free with Museum admission. No reservations required unless otherwise noted. For individual visitors only; no groups.

## **CONVERSATIONS, EXHIBITION TOURS, AND ARTISTS ON ARTWORKS** with FM Assistive Listening Devices at The Met Fifth Avenue

Engage with works of art in the galleries through programs led by curators, conservators, educators, artists, and other specialists. Some of the talks and tours have limited capacity. Please refer to *What's On Today* for more information and meeting locations.



## **EXHIBITION TOURS** with FM Assistive Listening Devices at The Met Breuer

These tours are limited to 25; get your tour ticket from any Museum staff in The Met Breuer Lobby.

For complete schedules and topics for these gallery programs, visit [metmuseum.org/mettours](http://metmuseum.org/mettours) or call 212-570-3961.

Above:  
Photo by Ayano Hisa



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## ACCOMMODATIONS



Individuals can request assistive listening devices (with headsets and neck loops) for other tours and programs. At The Met Fifth Avenue, ask at the Audio Guide desk in the Great Hall. For family programs, inquire at the Carson Family Hall desk in the Ruth and Harold D. Uris Center for Education. In the Grace Rainey Rogers Auditorium and the Uris Center for Education, ask an usher or program instructor. At The Met Breuer, ask any staff member in the Lobby. At The Met Cloisters, ask at the admissions desk.



At The Met Fifth Avenue, there are induction loops at information, admissions, and group desks in the Great Hall and the Ruth and Harold D. Uris Center for Education. Look for signs indicating locations. At The Met Breuer, the ticket desk and Book Bar in the Lobby are equipped with induction loops.

## OC

Real-time captioning is available for lectures upon request with three weeks' notice, subject to the availability of captioners. Contact [access@metmuseum.org](mailto:access@metmuseum.org) or 212-650-2010 (voice). Relay and voice calls welcome.

We can have videos without captions on The Met website captioned upon request with advance notice. Please contact [access@metmuseum.org](mailto:access@metmuseum.org).

## ONLINE FEATURES WITH CAPTIONS

### CC

Many of The Met's online features have captions, including the Artist Project, MetCollects, 82nd & Fifth, Viewpoints, Connections, MetKids, and Artists' Perspectives. We are working to caption more!

We can have videos without captions on The Met website captioned upon request. Please contact [access@metmuseum.org](mailto:access@metmuseum.org).

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# For Visitors Who Are Deaf

ASL  CC

Join conversations about art in American Sign Language (ASL) or make your own work of art in a studio workshop conducted in ASL.

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For information about additional winter programs in ASL, see the online calendar at [metmuseum.org/events](http://metmuseum.org/events) and search for “ASL” or email [access@metmuseum.org](mailto:access@metmuseum.org) to be added to our email mailing list.

Programs in ASL without voice interpretation are intended primarily for the ASL community. ASL students may attend ASL and ASL-interpreted gallery tours but not Met Signs in the Studio. We do not sign attendance sheets.

## **MET SIGNS TOUR ASL**

Presented in ASL without voice interpretation. Free with Museum admission.  
Meet at The Met Fifth Avenue in Gallery 534, Vélez Blanco Patio.

## **Exhibition Tour—*Making Marvels: Science and Splendor at the Courts of Europe***

(current exhibition)  
Emmanuel von Schack  
Fri Dec 20, 7 pm

## **MET SIGNS IN THE STUDIO ASL**

Be inspired by The Met collection at these workshops that include a discussion in the galleries followed by an art-making activity in the studio. Presented in ASL without voice interpretation. Free; reservations are required. Contact [access@metmuseum.org](mailto:access@metmuseum.org) or 212-650-2010 (voice). Meet at The Met Fifth Avenue in the Ruth and Harold D. Uris Center for Education, ground floor.

## **Creating Mosaics: A Glimpse of Ancient Rome**

Debra Cole and Hollie Ecker  
Sat Feb 29, 2–4 pm



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## ASL INTERPRETATION BY REQUEST



ASL interpretation is available free of charge for other Museum programs or guided group tours by request with two weeks' notice, subject to the availability of interpreters. Voice interpretation may be requested for programs in ASL only. For The Met Fifth Avenue and The Met Breuer, contact [access@metmuseum.org](mailto:access@metmuseum.org) or 212-650-2010 (voice). For The Met Cloisters, contact [cloister.programs@metmuseum.org](mailto:cloister.programs@metmuseum.org) or 212-650-2280. Relay and voice calls welcome.

## GROUP TOURS

Interested in a tour for your group?  
See page 16 for information.

## ONLINE FEATURES WITH CAPTIONS

### CC

Many of The Met's online features have captions, including the Artist Project, MetCollects, 82nd & Fifth, Viewpoints, Connections, MetKids, and Artists' Perspectives. We are working to caption more! We can have videos without captions on The Met website captioned upon request. Please contact [access@metmuseum.org](mailto:access@metmuseum.org).

### ASL VIDEOS

### ASL OC

To find archived Facebook Live videos in ASL, including exhibition tours, go to our video page, [facebook.com/metmuseum/videos](https://facebook.com/metmuseum/videos), and search for "ASL."

*Viewpoints: Body Language* is an interpretive multimedia tour that invites you to explore sculptures of the human body through multiple viewpoints, both in the galleries and online. In five videos, ASL user Emmanuel von Schack presents his perspectives, in ASL with captions and English voice-over. Go to [metmuseum.org/viewpoints](https://metmuseum.org/viewpoints).

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# For Visitors with Dementia and Their Care Partners

Take a break from the everyday with art at the Museum.

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Plan your visit to The Met Fifth Avenue with our **online resources** at [metmuseum.org/access](http://metmuseum.org/access) and select “For Visitors with Dementia and Their Care Partners.”

For information about additional Access programs not listed here, we invite you to visit [metmuseum.org/access](http://metmuseum.org/access).

## **MET ESCAPES**

Participate in discussions, art making, and other interactive and multisensory activities in the galleries and the classroom.

Free; reservations are required. Contact [access@metmuseum.org](mailto:access@metmuseum.org) or 212-650-2010.

Meet at The Met Fifth Avenue in the Ruth and Harold D. Uris Center for Education, ground floor, unless otherwise noted.

## **Word and Image at The Met Cloisters**

Gallery tour

Wed Dec 4, 2–3:30 pm

Meet in the Main Hall at The Met Cloisters.

## **Warmth**

Art-making workshop

Wed Dec 18, 2–3:30 pm

## ***Making Marvels: Science and Splendor at the Courts of Europe***

(current exhibition)

Gallery tour

Wed Jan 22, 2–3:30 pm

## **The Scent of Love**

Gallery tour

Wed Feb 5, 2–3:30 pm

## **Fragmentation**

Exploring works of art through touch

Wed Feb 19, 2–3:30 pm





## **ARTS & MINDS EN ESPAÑOL AT THE MET**

Explore art and creativity through engaging gallery conversations followed by hands-on art-making activities in these Spanish-language programs for people with dementia and their care partners. Programs take place at The Met on the third Thursday of each month. Free; reservations are required. Call 646-755-3726.

Thu Dec 19, 2–3:30 pm  
Thu Jan 16, 2–3:30 pm  
Thu Feb 20, 2–3:30 pm

Additional programs take place at El Museo del Barrio on the first Thursday of each month. Call the number at left for more information.

## **PROGRAMS FOR GROUPS**

Interested in a program for group residences and other agencies that serve people with dementia? See page 16 for information.

Above:  
Photo by Filip Wolak

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# For Visitors with Developmental and Learning Disabilities and Those on the Autism Spectrum

Discover your creativity! Connect with art and others at one of our programs.

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Plan your visit to The Met Fifth Avenue with our **online resources** for visitors on the autism spectrum at [metmuseum.org/autismresources](http://metmuseum.org/autismresources).

## DISCOVERIES

Join us for these workshops for adults and children with disabilities, together with friends and family members. Explore the day's theme with a gallery tour and an art activity. These workshops support the development of social and life skills, such as communication and independent living skills.

Free; reservations are required. Contact [access@metmuseum.org](mailto:access@metmuseum.org) or 212-650-2010.

Meet at The Met Fifth Avenue in the Ruth and Harold D. Uris Center for Education, ground floor, unless otherwise noted.

## Sun Dec 8

### Word and Image at The Met Cloisters

Ages 5–17: 11 am–12:30 pm

Ages 18 and above: 2–3:30 pm

Meet in the Main Hall at The Met Cloisters.

## Sun Jan 19

### Making Marvels

Ages 18 and above: 11 am–12:30 pm

Ages 5–17: 2–3:30 pm

## Sun Feb 16

### My America

Ages 5–17: 11 am–12:30 pm

Ages 18 and above: 2–3:30 pm





## **SENSORY-FRIENDLY KIT**

This kit is available from Nolen Library and includes a sensory-friendly map of the Museum, a visual checklist, fidgets, and a weighted blanket. Pick up and return to the library desk. See [metmuseum.org/nolen](https://metmuseum.org/nolen) for library hours.

## **NEW #METKIDS VIDEO**

Check out a new video featuring artists from the Discoveries program. Go to [metmuseum.org](https://metmuseum.org) and search for “How Do We Make Art at The Met?”

## **PROGRAMS FOR GROUPS**

Interested in a program for group residences and other agencies that serve people with disabilities? See page 16 for information.

Above:  
Photo by Filip Wolak

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# Programs for Groups

## **At The Met**

Interested in a program for your group at any of our locations? For information about tours and art-making activities, see contacts below.

## **At Your Site**

Let The Met come to you.

A museum educator leads an activity at organizations or schools within New York City for people who are unable to travel to the Museum. See contacts below.

## **The Met Fifth Avenue and The Met Breuer**

212 650 2010

[access@metmuseum.org](mailto:access@metmuseum.org)

[metmuseum.org/access](http://metmuseum.org/access)

## **The Met Cloisters**

212 650 2280

[cloister.programs@metmuseum.org](mailto:cloister.programs@metmuseum.org)

[metmuseum.org/cloisters](http://metmuseum.org/cloisters)

## **FOR SCHOOL GROUPS**

To request a guided or self-guided school visit at The Met Fifth Avenue or The Met Breuer, complete the online form at [metmuseum.org/schoolgroups](http://metmuseum.org/schoolgroups). Please make sure to indicate the needs of your students on the form. For questions or to request a school visit at The Met Cloisters, call 212-570-3711 or email [schoolvisits@metmuseum.org](mailto:schoolvisits@metmuseum.org).

## **PARTNERSHIPS**

We offer a limited number of partnerships with organizations that serve people with disabilities. These may consist of multiple visits to The Met, visits to your site by a Met educator, or a combination of the two. For more information, contact 212-650-2010 or [access@metmuseum.org](mailto:access@metmuseum.org).



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# You might also like ...

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## **METFRIDAYS**

Start your weekend at MetFridays! Curate your own evening from a host of events: see an exhibition, experience a concert, drop into a drawing class, or enjoy a cocktail with friends. There's something happening every Friday evening until 9 pm; for details, visit [metmuseum.org/metfridays](https://metmuseum.org/metfridays).

The following are free with Museum admission and no reservations are required. Call 212-650-2010 or email [access@metmuseum.org](mailto:access@metmuseum.org) to learn about accessibility at these programs.

## **LUNAR NEW YEAR FESTIVAL: YEAR OF THE RAT**

For all ages


May art bring you good fortune! Mark the Year of the Rat, one of the twelve animals of the Chinese zodiac, with performances, interactive gallery activities, and artist-led workshops.

Sat Feb 1, 11 am–5 pm  
The Met Fifth Avenue

Above:  
Photo by Filip Wolak

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## EDUCATION SUPPORT

**Access Programs** at the Museum are made possible by  **MetLife** Foundation.

Generous support is also provided by the Filomen M. D'Agostino Foundation.

Additional support is provided by Estate of Doris Alperdt, The Andrew W. Mellon Foundation, The Ceil & Michael E. Pulitzer Foundation, Renate, Hans & Maria Hofmann Trust, Allene Reuss Memorial Trust, Jane B. Wachsler, The J.M. Foundation, Philip Elenko, and William G. & Helen C. Hoffman Foundation.

**Met Escapes** has been developed in consultation with the Taub Institute for Research on Alzheimer's Disease and the Aging Brain, Alzheimer's Disease Research Center at Columbia University.

**Family Programs** are made possible by Uris Brothers Foundation Endowment. Additional support is provided by The Aronson Family Foundation, Estate of Anna J. Enea, Pat and John Rosenwald Fund, Mr. and Mrs. Marvin H. Schein, Estate of Caroline Doll, E.H.A. Foundation, Epstein Teicher Philanthropies, Great Circle Foundation, Jane and Frances Stein Foundation, Keith and Melissa Meister, Jane and Frances Stein Foundation, The Merrill G. and Erita E. Hastings Foundation, and The Ducommun and Gross Family Foundation.

**Education Programs at The Met Breuer** are made possible in part by Mr. and Mrs. Donald J. Gordon.

**Teens Take The Met!** is made possible by the Gray Foundation.

**MetFridays** programs are made possible in part by Bonnie J. Sacerdote.

**MetKids** is supported by

**Bloomberg  
Philanthropies**

## EXHIBITION CREDITS FOR RELATED PROGRAMS LISTED IN THIS PUBLICATION

### **The Last Knight:**

#### **The Art, Armor, and Ambition of Maximilian I**

October 7, 2019–January 5, 2020

The exhibition is made possible by Jo Carole and Ronald S. Lauder.

Additional support is provided by Alice Cary Brown and W.L. Lyons Brown, the Estate of Ralph L. Riehle, the Sherman Fairchild Foundation, the Gail and Parker Gilbert Fund, Kathleen and Laird Landmann, Marica and Jan Vilcek, and Christian and Florence Levett.

The exhibition is supported by an Indemnity from the Federal Council on the Arts and the Humanities.

### **Vija Celmins: To Fix the Image in Memory**

September 24, 2019–January 12, 2020

The exhibition is made possible by the Barrie A. and Deedee Wigmore Foundation, Aaron I. Fleischman and Lin Loughheed Fund, and The Daniel and Estrellita Brodsky Foundation.

It is co-organized by The Metropolitan Museum of Art and the San Francisco Museum of Modern Art.

Education programs are made possible by Renee and David McKee.

### **Making Marvels:**

#### **Science and Splendor at the Courts of Europe**

November 25, 2019–March 1, 2020

The exhibition is made possible by the Anna-Maria and Stephen Kellen Foundation.

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**THE MET FIFTH AVENUE  
AND THE MET BREUER**

For information, reservations,  
to request an accommodation,  
or to join our mailing list, contact  
[access@metmuseum.org](mailto:access@metmuseum.org) or  
212-650-2010.

[metmuseum.org/access](http://metmuseum.org/access)

**THE MET CLOISTERS**

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or 212-650-2280.

[metmuseum.org/cloisters](http://metmuseum.org/cloisters)



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Connect with “Access  
Coordination at The Metropolitan  
Museum of Art” on Facebook.

This publication is also  
available digitally.

**THE MET FIFTH AVENUE**

1000 Fifth Avenue  
New York, NY 10028  
[metmuseum.org](http://metmuseum.org)

**THE MET BREUER**

945 Madison Avenue  
New York, NY 10021  
[metmuseum.org/breuer](http://metmuseum.org/breuer)

**THE MET CLOISTERS**

99 Margaret Corbin Drive  
Fort Tryon Park  
New York, NY 10040  
[metmuseum.org/cloisters](http://metmuseum.org/cloisters)



# Access ASL

Winter 2019–20

Make The Met yours!  
Find out about programs and resources  
for visitors with disabilities.

**MET** 150  
Years of  
engaging



The Metropolitan  
Museum of Art

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